

**Getting to Know Us....** *Becky Audette*, has been an Independent Demonstrator for Stampin' Up! For the last two years, and has been an avid scrapbooker and stamper for five years. As well as stamping cards and scrapbooks, she enjoys stamping home décor, gift items, and anything she can hold still long enough to stamp! In addition to stamping, Becky's creative outlets include stained glass, digital photography, and crafting with her kids.

*Susan Blackwell*, is a writer, training consultant, lecturer, and facilitator of healing — working with individuals and organizations to create healing and balance and inspire transformation. Susan established **Pathways to Healing** in 2000. Her teaching and healing work integrate techniques and experiences drawn from her personal healing journey as well as more than 20 years of private study and professional training in various healing modalities including Reiki energy healing, Divine Intervention healing, meditation, dream work, Sahaja Yoga, and Native American healing practices.

*Aurelia Carter*, or "Tam" to her friends has studied the circus and American culture for most of her life, including formal instruction on physical comedy, clowning and circus at the New York Goofs School in New York City. As an instructor, Aurelia particularly enjoys helping students bring out their own creativity at all levels and ages; and believes strongly in the power of humor, teamwork, and the value of the physical-mental interaction for adults and teens as well as children. A member of the Nashoba Player's Board of Directors, she performs regularly.

*Tina Caruso*, has a degree in early childhood education and has been working in the field for 25 years. She has been a kindergarten coordinator, a Preschool Lead Teacher as well as Assistant Director of two preschools, and has taught countless children's classes and science camps during the school year and over the summers, as well as raising three children of her own. Tina enjoys designing theme and tea parties for children. A writing enthusiast, Tina has written three children's books and a cookbook. Tina is a member of the GCA's Board of Directors.

*Mark Femino*, graduated from Syracuse University with a BA in Music. He spent 10 years actively touring on his own and with his band. Mark has spent the last 7 years giving private instruction on the guitar, the 3 years as a choral director and music teacher, as well as 3 years being "Mr. Fun" and a dynamic music director for the GCA's Artworks! Summer Camp. He currently resides in Leominster with Kelly and their daughter Autumn.

*Mary Gilbert-Hall*, has a degree in Recreation Education and also went to college for Business Administration as well as to teach high school Biology. Mary has been a preschool teacher and a medical assistant at Lahey Clinic, to name a few. She has run the GCA Artworks! Summer Camp for the last six years. For the last two years she has enjoyed being the President of the PTA for Florence Roche Elementary School. Mary lives in Groton with her husband, two children.

*Ginger Hughes*, has a combined degree in studio art and art history from Mount Holyoke College. She has enjoyed teaching a variety of art classes in a variety of settings to adults and children in the area since 1996.

*Donna Lynch*, has taught her One-Stroke painting class for the GCA for several years and for eight years locally. She earned a Bachelors of Fine Arts degree from Massachusetts College of Art.

*Bonnie-Jean Marchesani*, has been singing and acting on amateur and professional stages since the age of 3! A nurse by training, Bonnie has received several awards for singing and acting and has performed on cable TV. She is passionate about helping others find the courage to trust their imagination while giving permission to everyone to "play" in this often stress-filled world.

*Jeanne Masterman*, holds a Bachelor of Music Degree in Voice Performance from University of Massachusetts at Lowell. She has taught voice privately for 20 years in Westford, and has also taught in after-school programs at Dracut and Chelmsford High Schools. An active member of the National Association of Teachers of Singing.

*Hanna Melnyczuk*, has been an adjunct faculty member at the University of Massachusetts Lowell teaching Drawing and 2-Dimensional Art Concepts since 1996. She has also taught painting and collage at Massachusetts College of Art. In addition, she has worked as an after-school teacher at the Winsor School in Boston. She holds an MFA from Massachusetts College of Art and a diploma from the School of the Museum of Fine Arts.

*Lisa O'Malley*, is the mother of three, and a Girl Scout Leader. In the past she has been a Theatre Director for children and a softball coach. Lisa has studied to be a Reiki Master and is excited to be offering classes for the GCA. Lisa truly enjoys children and helping them finding their highest potential. For testimonial visit: [www.magnificentpowerofme.com](http://www.magnificentpowerofme.com). Lisa is also a member of the Board of Directors for the GCA.

*Gypsy Phillips*, discovered belly dance 33 years ago and has been a and performing ever since. Her playful personality is the hallmark of her dancing and teaching style. Gypsy's spontaneous, energetic nature appeals to all ages; her students are multi-generational ranging from pre-teens to seniors in their 80's! She shares her enthusiasm and passion for dance, encouraging each troupe member to celebrate both their collective and individual strengths.

*Edie Tompkins*, has a B.S. in Music Education. She has been both a public and private school music teacher for the past 25 years, a church choir director and organist for the past 40 years, the founder and director of the annual Groton Community Christmas Concert for 35 years, and the Director of the Country Day Drama Program. A composer and playwright, she is a co-founder of the GCA's Three Rivers Youth Theatre. Her extensive experience includes Concord Youth Theatre, Blanchard Productions (Westford), Fort Devens Players, Groton/Littleton Theatre, and Theatre III (Acton) to name a few. Edie and her husband Bert head up the GCA Board of Directors after being involved in GCA for eons.